



THE CHARNWOOD ORCHESTRA

CONSTITUTION

1. TITLE

The name of the Society shall be The Charnwood Orchestra hereinafter referred to as the Orchestra.

2. OBJECTS

The objects of the Orchestra shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and by such other ways as the Orchestra through its Committee shall determine from time to time.

3. MEMBERSHIP

The members of the Orchestra shall be those persons

- a) who shall provide such evidence of musical ability as the Committee may require and
- b) whose names are entered in the register of members by the Membership Secretary and
- c) who regularly rehearse and perform with the Orchestra

4. OFFICERS AND COMMITTEE

The management of the Orchestra shall be in the hands of a Committee consisting of a Chairman, an Hon. Secretary, an Hon. Treasurer, the Librarian, the Orchestra Manager, the Membership Secretary and three other members; the Officers and the other Committee members shall be elected by and out of the Orchestra's members at the Annual General Meeting; they shall hold office for one year and be eligible for re-election. The Committee shall have power to co-opt no more than two additional members on to the Committee. The Committee shall appoint a Conductor and a Leader who shall be ex officio members of the Committee.

5. MANAGEMENT

All the arrangements for the concerts and other events and the control of finance shall be in the hands of the Committee.

6. EQUAL OPPORTUNITIES

No individual shall be excluded from membership of the Orchestra or the Committee or debarred from any official capacity on the Committee on the grounds of gender, sexual orientation, race, colour, age, religion or disability.

7. FINANCE

(a) The financial year shall end on 31st July.

(b) A banking account shall be opened in the name of the Orchestra and cheques shall be signed by two

officers of the Orchestra nominated by the Committee.

I The Orchestra may receive donations, grants in aid and financial guarantees.

(d) The income and property of the Orchestra shall be applied solely towards promoting the objects of the Orchestra as set forth above and no portion thereof shall be paid or transferred either directly or indirectly to any member or members of the Orchestra except in payment of legitimate expenses incurred on behalf of the Orchestra or of fees for services rendered to the Orchestra.

8. DISSOLUTION

In the event of the Orchestra being wound up any assets remaining upon dissolution after the payment of proper debts and liabilities shall be transferred to an institution or institutions having similar objects to those of the Orchestra.

9. GENERAL MEETING

a) Within sixteen weeks of the end of each financial year the members shall be summoned to an Annual General Meeting of which at least fourteen days notice shall have been given.

b) The Committee may and must on the requisition of 10 members of the Orchestra call a special general meeting at any time after giving at least 14 days notice.

10. INDEPENDENT SCRUTINY OF ACCOUNTS

The financial accounts shall be submitted to an independent and competent person for scrutiny, annually. The accounts so scrutinized shall be approved by the Committee and placed before the members at the Annual General Meeting.

11. AMENDMENTS

This Constitution may be amended by a two-thirds majority of the members present at an Annual or Special General Meeting, provided that fourteen days' notice of the proposed amendment has been given.

12. APPROVAL

Approved at the Annual General Meeting held at Rawlins Community College, Quorn on October 21st 2004