

The Charnwood Orchestra

Music Director
Nic Fallowfield

Tickets:

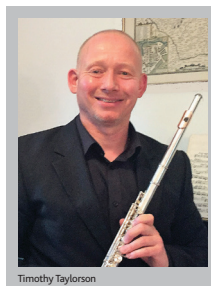
- Our website PayPal
 - 07718 153117
 - tickets@charnwoodorchestra.org.uk
 - The Paper Shop, Barrow upon Soar (*Barrow concerts only*)
 - Members of the Orchestra
 - At the door
- EXCEPT 14th January**
£15.00 (£13.00 concessions)
£3.00 for accompanied children
- £13.00 (£11.00 concessions)
£3.00 for accompanied children

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Saturday 23rd September 2017 at 7:30pm
Holy Trinity Church,
Barrow upon Soar LE12 8HP

CPE Bach Symphony in D
Mozart Flute Concerto No.1
Gluck
Dance of the Furies
Dance of the Blessed Spirits
Schubert Symphony No.5

Conductor Nic Fallowfield
Flute Timothy Taylorson

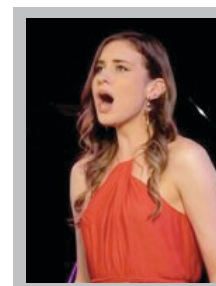


Timothy Taylorson

Saturday 24th March 2018 at 7:30pm
All Saints Parish Church,
Loughborough LE11 1PL

Brahms Haydn Variations
Berg Sieben fruhe Lieder
Beethoven
Symphony No.6 "Pastoral"

Conductor Nic Fallowfield
Soprano Elizabeth Ryder



Elizabeth Ryder

Saturday 13th January 2018 at 7:00pm
Humphrey Perkins Community Centre,
Barrow upon Soar LE12 8JU

Vienna and beyond

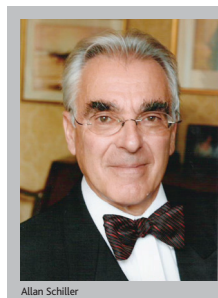
**Conductor and
Violin Soloist
Nic Fallowfield**

Favourites from the Strauss family preceded by a selection of popular classics including Herald's "Zampa" overture, Bizet's Carmen Suite, Dvorák Slavonic Dance No.8, Svendsen's Violin Romance and the Waltz from "Swan Lake" by Tchaikovsky.

Saturday 18th November 2017 at 7:30pm
Emmanuel Church,
Forest Road, Loughborough LE11 3NW

Borodin Prince Igor Overture
Tchaikovsky
Piano Concerto No.1
Glazunov Symphony No.5

Conductor Nic Fallowfield
Piano Allan Schiller



Allan Schiller

Saturday 30th June 2018 at 7:30pm
Church of St. James the Greater,
London Road, Leicester LE2 1NE

Dvořák The Noon Witch
Korngold
Violin Concerto
Tchaikovsky
Symphony No.6 "Pathétique"

Conductor Nic Fallowfield
Violin Fenella Humphreys



Fenella Humphreys



The Charnwood Orchestra

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Founded by Joseph O'Reilly, Director of Music at Rawlins College in Quorn, the Charnwood Orchestra was originally known as the Quorn Orchestra. The Orchestra now performs a wide variety of repertoire and works with soloists of the highest calibre. The Orchestra is now based at Humphrey Perkins Community College in the neighbouring village of Barrow upon Soar. Under the direction, since 1997, of Nic Fallowfield the Orchestra performs five concerts each season at venues around Leicestershire and has undertaken a number of successful tours to France, Ireland, Scotland, north east England, Dorset and, this season, Wales.

The 2016-17 season opens, as ever, in Barrow upon Soar. After the first of Haydn's "London Symphonies", Nic Fallowfield will be the soloist in Mozart's Adagio and Rondo, and the concert ends with the same composer's "Prague" symphony. November sees the Orchestra in Scandinavia – an all-Norwegian first half features Grieg's ever-popular piano concerto, with soloist Robert Markham, and the third of Johan Svendsen's four Norwegian Rhapsodies. The concert concludes with Sibelius's dramatic fifth symphony. January's concert differs slightly from recent years with a first half consisting of popular classics from all over Europe before we return to Vienna for a selection of favourites by the Strauss family. Our March concert includes Schumann's popular "Spring" symphony as well as a comparative rarity – Bruch's Concerto for Clarinet and Viola. The concerto will also be performed in May during the Orchestra's first ever tour to Wales. The tour concerts will also include Dvorák's wonderful seventh symphony.



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It gives me great pleasure to welcome you to the 2017/18 season of the Charnwood Orchestra, a season which I'm proud to say marks my 20th anniversary as Conductor. It was back in September 1997 when I took up the post; due to prior commitments my first concert with the orchestra came in March 1998.

During those twenty years we have of course performed a huge and varied array of music and been fortunate also to have worked with soloists of the highest calibre. This season is no exception and two personal highlights perhaps encapsulate the orchestra's approach: Allan Schiller, one of the foremost pianists of his generation, playing the titanic and ever-popular first concerto by Tchaikovsky, and the wonderful young soprano Lizzie Ryder singing the early songs by Berg, much less well-known but achingly beautiful.

It has been, and continues to be, a great joy for me to work with the Charnwood Orchestra: the players are determined that performances will be of the highest possible quality and everyone works hard to that end. At the same time the orchestra never loses sight of the importance and indeed the benefits of the social side of rehearsing and playing together; their lively and welcoming approach was summed up perfectly only recently when a guest player described Charnwood as "...the friendliest orchestra I've ever come across."

I think I can justifiably say that the orchestra has gone from strength to strength during my time at the helm and I look forward to that process continuing for many seasons to come.



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2017/18 Concert Season

Listen to the familiar -

Schubert - Symphony No.5

Beethoven - "Pastoral" Symphony

Tchaikovsky - "Pathétique" Symphony

*while taking the opportunity to
sample lesser known delights*

*This season we are delighted
to accompany one of Britain's
foremost pianists Allan Schiller*