

Tickets:

- The Orchestra website
- tickets @charnwoodorchestra.org.uk
- Taylor's Florist,

17 High Street, Barrow upon Soar, LE12 8PY (Barrow concerts only)

Members of the Orchestra

 At the door, cash and card payments £16.00 (£14.00 concessions)
£5.00 - 18s and under or NUS members

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Late Summer Classics Saturday 28th September 2024 at 7:30pm Holy Trinity Church, Church Street, Barrow upon Soar LE12 8HP

Rossini La Cambiale di Matrimonio Overture

Mendelssohn Intermezzo and Nocturne from 'A Midsummer Night's Dream'

Kodály Summer Evening

Bartók Romanian Folk Dances

Richard Strauss Serenade for 13 Wind Instruments

Mozart Symphony No.25

Conductor Nic Fallowfield

Romance and Intrigue

Saturday 30th November 2024 at 7:30pm

Emmanuel Church, Forest Road, Loughborough LE11 3NW

Glinka Russlan and Ludmilla Overture

Glazunov Concert Waltz No.2

Tchaikovsky Rococo Variations

Rimsky-Korsakov Scheherazade

Conductor Nic Fallowfield **Cello** Danushka Edirisinghe

Happy Birthday Strauss

Saturday 11th January 2025 at 7:30pm

Humphrey Perkins Community Centre, Cotes Road, Barrow upon Soar LE12 8JU

We celebrate this year's bicentenary of the birth of Johann Strauss II with a selection of the Waltz King's most popular works, including *Die Fledermaus Overture, Tales from the Vienna Woods, Emperor Waltz* and *Blue Danube Waltz*.

The programme also features a selection of orchestral favourites including Mendelssohn's Wedding March from *A Midsummer Night's Dream*, Schubert's Entr'acte No.3 from *Rosamunde*, and Beethoven's Romance No.2 for violin.

Conductor and violin Nic Fallowfield



Romantic Carnival Saturday 22nd March 2025 at 7:30pm

Emmanuel Church, Forest Road, Loughborough LE113NW

Dvořák Carnival Overture

Rachmaninov Rhapsody on a Theme of Paganini

Brahms Symphony No.4

Conductor Nic Fallowfield **Piano** Robert Markham

Titans Saturday 5th July 2025 at 7:30pm Church of St. James the Greater, London Road, Leicester LE2 1NE

Rossini

Barber of Seville Overture **Paganini** Violin Concerto No.2 **Mahler** Symphony No.1 'Titan'

Conductor Nic Fallowfield **Violin** Thomas Bowes









The Charnwood Orchestra was founded as the Quorn Orchestra by Joseph O'Reilly, Director of Music at Rawlins College in Quorn, whose aim was to harness 'abandoned talent' – those leaving the Schools Symphony Orchestra who did not take up musical careers, as well as local adults – and give them the chance to play in an orchestra. Its first rehearsal, on 16th October 1973, and first concert, on 4th April 1974, both took place at Rawlins. Now based at Emmanuel Church in Loughborough and under the direction since 1998 of Nic Fallowfield, the Orchestra performs at venues around Leicestershire and has undertaken tours within the UK and beyond.

Our first concert opens with one of Rossini's lesser-known overtures. The spotlight is then turned on the Orchestra's wind section in Richard Strauss' early masterpiece his Serenade for 13 Wind Instruments. Following his wonderful performance of Elgar's cello concerto in 2021, we are delighted to welcome back Danushka Edirisinghe in November to perform Tchaikovsky's Rococo Variations. The concert also includes the Charnwood Orchestra's first ever performance of Rimsky-Korsakov's great orchestral showpiece Scheherazade, featuring our leader Jon Barwell as violin soloist. January's concert is our customary blend of popular classics and Viennese favourites, this year focussing on the works of Johann Strauss II as we mark the bicentenary, on 25th October 2025, of his birth. In March, Robert Markham returns to perform Rachmaninov's ever-popular Rhapsody on a Theme of Paganini. The programme also includes Brahms' dramatic fourth symphony. July's concert features the welcome return of our patron Thomas Bowes as soloist in Paganini's second violin concerto. The concert concludes with another first performance for the Orchestra – Mahler's monumental first symphony.

The Charnwood Orchestra is a Registered Charity in England and Wales. Registered Charity No.1206690



Music Director Nic Fallowfield

Nic Fallowfield has had a long and distinguished career as violinist, teacher and conductor. He has played in

principal positions in many of the UK's foremost chamber orchestras and for thirty years taught the violin at the Royal Birmingham Conservatoire, where he is an Honorary Fellow.

He has been principal conductor of the Charnwood Orchestra since 1998 and of the Beauchamp Sinfonietta since 1993. He is a frequent guest conductor of orchestras around the country and enjoys regular work with youth orchestras.

His playing is now exclusively as first violin of the Tedesca Quartet which performs for music societies throughout the UK. They regularly give a concert series at Benslow Music in Hitchin and at Knuston Hall in Northamptonshire, where their playing is much admired. In both venues their coaching is highly successful and much valued by the participants, many of whom return in subsequent years.





harnwood rchestra Music Director Nic Fallowfield Patron Thomas Bowes

Est. 1973

2024/25 Concert Season

Enjoy the familiar: Rimsky-Korsakov – Scheherazade Rachmaninov – Rhapsody on a Theme of Paganini Brahms – Symphony No.4

while discovering some less well-known masterpieces including: Paganini – Violin Concerto No.2 Bartók – Romanian Folk Dances

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